

SUMMER 2010 AT CENTER STAGE



Center Stage Dance Co.
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Summer at Center Stage-Summer Session 2010

July 6 - August 26, 2010

Tuesdays July 6, 13, 20, 27, August 3, 10, 17, 24

Wednesdays July 7, 14, 21, 28 & August 4, 11, 18, 25

Thursdays July 8, 15, 22, 29 & August 5, 12, 19, 26

Come Dance With Us!

Pre-School & Kinderdance ages 3-6

Dance Class	Tuesday, Wednesday, Thursday	10-10:45 a.m.
Fairy Tale Camp	Tuesday, Wednesday, Thursday	11:00 a.m. -12:00 p.m. snack included!

Dance Class	Tuesday, Wednesday, Thursday	5:45-6:30 p.m.
Fairy Tale Camp	Tuesday, Wednesday, Thursday	6:45-7:45 p.m. snack included!

Hip Hop ages 5-11

Dance Class	Tuesday, Thursday	5:30-6:15 p.m.
Dance Camp	Tuesday, Thursday	6:30-7:30 p.m. snack included!

Ballet ages 5-11

Dance Class	Tuesday, Thursday	5:30-6:15 p.m.
Dance Camp	Tuesday, Thursday	6:30-7:30 p.m. snack included!
*Ages 10+	Tuesdays	3:30-5:30 (includes pointe class)
*Ages 10+	Thursdays	3:30-5:30 (includes pointe class)

Tap ages 5-11

Dance Class	Tuesday, Thursday	5:30-6:15 p.m.
Dance Camp	Tuesday, Thursday	6:30-7:30 p.m. snack included!

Adult (14+)

Jazz/Funk	Tuesday	7:30-8:30
Tap	Wednesday	8:00-9:00
Ballet	Thursday	7:30-8:30
Zumba	Tuesday, Thursday	10:00-11:00 a.m.
Turbokick	Saturday (except July 17 & August 21)	9:30 a.m.-10:30 a.m.
	Friday (only July 16 & August 20)	9:30 a.m.-10:30 a.m.
	Monday	7:00-8:00 p.m.

Fees:

45 minute classes	3-pack=\$30	4-pack=\$40	5-pack=\$50
60 minute classes	3-pack=\$33	4-pack=\$44	5-pack=\$55

*2 hour Ballet & Pointe classes \$20/class or \$99 season pass (16 classes in 8 weeks, 32 hours of instruction)

Dance Bucks may be purchased in packets of 3, 4, and/or 5 classes.

Students may choose the dates best suited to their busy summer calendars.

All classes and camps are drop-in based. Attend at your convenience!

Fairy Tale Camps are theme-based with age-appropriate activities including crafts, story-time, dress-up, gross motor skill development, and lots & lots of imagination-building!

Dance Camps will include focuses on choreography (both from the instructor and student driven), dance history (by technique) via discussion, fun worksheets, and DVD/video viewings. Elements of performance, including costuming,